

## *Arachné*

*This work is born of simultaneous meetings on a weaving project.*

*The first was when Françoise Ducros came to my studio to offer me to imagine a project for the Manufacture des Gobelins that would be realized in lace or embroidery.*

*By sheer chance, I was so immersed in reading books Françoise Frontis Ducroux for women weavers in Greek mythology and especially in the myth of Arachne \* where the goddess Athena exceeded by the excellent reputation weaver of a girl named Arachne challenged her to participate in a contest tapestry. But, in the opinion of all, tapestry Arachne was much more powerful, vibrant and sensual than Athena ... Enraged, Athena destroyed Arachne 's tapestry ... Invaded by despair, Arachne hung over it wove... So Athena turned Arachne into a spider weaving its web condemned for eternity ...*

*This legend , in the heart of the issues of weaving , femininity , sensuality and the spider, themes that are familiar to me has always seemed to me fully in line with this project.*

*I just had to find the « son » that would connect Arachne my work drawing transposed in lace and embroidery.*

*Gradually my roses drawings, sensual approached my most disturbing black designs and Arachne mixed anxiety and appeared sensuality ...*

*Then I was presenting the project as a triptych consisting of three large pastel on tracing paper proposing a transposition lace made on silk, on which I could add some black filaments.*

*Now I continue to explore this theme in the work of pastel on tracing.*

*Mâkhi Xenakis 2011.*

*\* The deer and spider man and woman Items ladies. Ariane, Helen, Penelope ... Editions Gallimard.*